

APR 23 1924 /

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THE FAST EXPRESS /

Photoplay in two reels /

#11 The Abduction /

and Continuity

Story by Frank H. Clark /

Adapted from Courtney Ryley Cooper's novel "Crossed Wires" /

Directed by Wm. Duncan /

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

APR 23 1924

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"THE FAST EXPRESS"

Universal Chapter Play

Starring **WILLIAM DUNCAN**
with **EDITH JOHNSON**

No. 11—"The Abduction"

BRENT and Elaine escape from the wreck and are told by Tony that Tom has been carried towards Denver in the auto. Later, in Denver, Brent tells Elaine that the Continental Railroad has canceled the contract with the Seaboard Air Line. Brent discharges Langley, but learns he has already resigned and accepted a position with the Continental. Elaine and Tony, meanwhile, have tracked Tom to a dive and are taken prisoners. Rita suddenly deserts her accomplices and helps the pair to escape.

Brent manages to obtain a spur connection with a rival line, just beating out Langley, who offers the owner double the sum mentioned by Brent. Tom rescues Rita that night from Langley, who is beating her up for having double-crossed him. Rand and Langley break into the Davidson home that night, steal the option from the safe and kidnap Rita before she can make her deposition before a notary public. They escape with the girl in an auto, and Brent, pursuing them in a commandeered machine, is caught between a trolley-car and a huge motor truck, his auto being smashed to bits.

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